

Thursday morning: 09.15 — 13.00. Montague Room

09.15. Welcome of participants

09.50. Foreword (Convenors)

Chair: Catherine Lanone (Sorbonne Nouvelle University)

COASTAL LANDSCAPES

- 10.00. Claire OMHOVÈRE (Paul Valéry Montpellier 3 University): "Lyme Regis Revisited: The Geological Landscape in Joan Thomas's Curiosity. A Love Story (2010)"
- 10.20. Sophie AYMES (University of Bourgogne Franche-Comté): "Promenade Along the Coast: (Re)visiting Dymchurch in the Works of Paul Nash and Dave McKean"

10.40. Discussion

Coffee break

PASTORAL ELEGIES

- 11.30. Béatrice LAURENT (Bordeaux Montaigne University): "A 'Great Plateful of Blue Water': St Ives Seascapes in Ink and Paint"
- 11.50. Marie LANIEL (University of Picardie Jules Verne): "'A Tear Formed, a Tear Fell': Virginia Woolf's Elegiac Landscapes"
- 12.10. Nicolas BOILEAU (Aix-Marseille University), Rebecca WELSHMAN (University of Liverpool): "'Walled-in': the Psychology of the English Garden in Virginia Woolf's *Mrs Dalloway* and Rachel Cusk's *The Country Life*"

12.30. Discussion

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Thursday afternoon: 14.00 — 18.00. Montague Room

Chair: Liliane Louvel (University of Poitiers, President of ESSE and IAWIS)

THE POLITICS OF PASTORAL

- 14.00. Claire HÉLIE (University of Lille): "You Can Hear the Cacophonous Landscape Calling": Steve Ely's Yorkshire Landscapes of Contest"
- 14.20. Émilie WALEZAK (Lumière University Lyon 2): "The Significance of Cumbria in Sarah Hall's Novels"
- 14.40. Karolina KOLENDA (University of Krakow): "The Complicity of Landscape. Nostalgic Viewing in the Age of (Unnatural) Disasters"

15.00 Discussion

Coffee break

BEYOND THE PICTURESQUE

- 16.00. Nathalie SAUDO-WELBY (University of Picardie Jules Verne): "'Beyond my Landscape Powers': Elizabeth Butler and the Politics of Landscape-painting"
- 16.20. Catherine HOFFMANN (University of Le Havre): "Jocelyn Brooke's Country: 'Topologies of the Self'"
- 16.40. Laurence PETIT (Paul Valery Montpellier 3 University): "The Artistry of Site in John Banville's Ghosts"

17.00 Discussion

Friday morning: 09.00 — 12.30. Bloomsbury Room

Chair: Claire Omhovère (Paul Valery – Montpellier 3 University)

HERITAGE

- 09.00. Cécile BEAUFILS (Sorbonne University): "Nature Writing and Publishing: the Ethics of a Cultural Mapping"
- 09.20. Elsa CAVALIÉ (University of Avignon): "'A Sudden Space Began to Open out': Dover, Chesil, Dunkirk, Beaches as Liminal Spaces in Ian McEwan's Fiction"
- 09.40. Marie-Odile SALATI (University of Savoie Mont Blanc): "The Englishness of English Landscapes in the Eyes of Two American Artists: Henry James's English Hours Illustrated by Joseph Pennell"

10.00. Discussion

Coffee break

LANDSCAPES OF ANXIETY

- 11.00. Pascale TOLLANCE (Lumière University Lyon 2): "Gone up in Smoke: The Land(scape) That is No More in Graham Swift's Wish You Were Here"
- 11.20. Aurore CAIGNET (Rennes 2 University): "Representing and Recording the Transformation of the Industrial Landscape in the North of England: A Reappraisal of Identity"
- 11.40. Isabelle KELLER-PRIVAT (Toulouse Jean Jaurès University): "David Gascoyne's *Night Thoughts*: An Orphic Journey into London"

12.00. Discussion

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Friday afternoon: 14.00 — 18.00. Bloomsbury Room

THE UTOPIA OF COMMUNALITY. Chair: Sarah Dillon (University of Cambridge)

- 14.00. Maxim SHADURSKI (Siedlce University): "England in Utopia: A Spatial Imaginary of the World State"
- 14.20. Laurent MELLET (Toulouse Jean Jaurès University): "London Doubts: Wellsian Undersides and Undertones in Jonathan Coe's *Number 11*"
- 14.40. Charlotte GOULD (Sorbonne Nouvelle University): "Recent Public Art in Britain: from Site to Situation"

15.00. Discussion

Coffee break

THE SITES OF THE COMMON. Chair: Jean-Michel Ganteau (Paul Valery – Montpellier 3 University)

- 16.00. Xavier GIUDICELLI (University of Reims Champagne-Ardenne): "Intermedial Cityscapes: Remapping / Reimagining London and Topographies of Desire in Scott Lyman's Excerpts from Alan Hollinghurst's The Swimming Pool"
- 16.20. Tatiana POGOSSIAN (Paris): "The State of a City: Community Building in Zadie Smith, John Lanchester and Iain Sinclair"
- 16.40. Claire LARSONNEUR (Paris 8 University): "Glow or the Hallucinated City"

17.00. Discussion

Saturday morning: 09.00 — 12.00. Bloomsbury Room

Chair: Isabelle Gadoin (University of Poitiers)

MAPPING / COUNTER-MAPPING

- 09.00. Keynote lecture. Liliane LOUVEL (University of Poitiers, President of ESSE and IAWIS): "Changing / Unchanging Landscapes: Stanley Spencer's 'Peculiarly English Landscapes'"
- 09.40. Julie LEBLANC (University of Toronto): "Landscapes of War in Edward Ardizzone's Illustrated Diary and Artistic Productions: the Political and Pictorial landscapes of WWII"

10.00. Discussion

Coffee break

- 11.00. Valérie MORISSON (University of Bourgogne Franche-Comté): "Landscapes of Darkness: Inter-iconicity and Intermediality in David George's Nightscapes"
- 11.20. Christian MORARU (University of North Carolina, Greensboro): "Embedded with the World: Place, Displacement, and Relocation in Recent British and Postcolonial Fiction"

11.40. Discussion

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Saturday afternoon: 14.00 — 17.30. Bloomsbury Room

Chair: Catherine Bernard (Paris Diderot University)

SENSING SPACE

- 14.00. Élodie RAIMBAULT (University of Grenoble Alpes): "Aerial Scapes and Technological Perspectives in the Science-fiction of H. G. Wells and Rudyard Kipling"
- 14.20. Bastien GOURSAUD (Paris Sorbonne University): "'The River's Mutterings': Lyrical Discretion, Communal Utterance, and Poetry beyond the Human in Alice Oswald's Dart"
- 14.40. Diane LEBLOND (Paris Diderot University): "Landscape Shaped by Blindness: Touching the Rock (1990) and Notes on Blindness (2016), Towards an Ec(h)ology of Vision"

15.00. Discussion

Coffee break

RELATIONAL SPACE

- 16.00. Justine GONNEAUD (University of Avignon Pays du Vaucluse): "Scales, Proportions and Quantities: Will Self's Distorted Urbanscapes"
- 16.20. Jean-Michel GANTEAU (Paul Valery Montpellier 3 University): "Landscapes of Attention. *Reservoir 13* (2017), Jon McGregor"

16.40. Discussion

17.00. Concluding words (convenors)