

Thursday 12 March 2026

8:45–9:00	Introduction Monica Latham, Nathalie Collé & Armelle Parey
9:00–10:00	‘Performing Late Style: Ageing and Creativity on the Screen’ Keynote Speaker: Belén Vidal (King’s College London) Chair: Matthew Smith
10:00–10:15	Coffee Break
10:15–11:45	‘The Politics of Biofiction’ Chairs: Barbara Muller and William McKenzie
10:15–10:35	‘Faustian Bargains and False Romanticism in Colm Tóibín’s <i>The Magician</i>’ Virginia Rademacher (Babson College, United States)
10:35–10:55	‘From Poet to Product: Making Emily Dickinson’s Rebelliousness Consumable in <i>Dickinson</i> (Apple TV)’ Rocío Saucedo Dimas (Universidad Nacional Autónoma de México)
10:55–11:15	‘The Limits of Feminist Elegy in Shakespearean Biofiction: Reading O’Farrell’s <i>Hamnet</i>’ Archy P. Venu (Indian Institute of Technology, Roorkee, India)
11:15–11:45	Questions and discussion
11:45–13:45	Lunch Break

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8:45–9:45	‘Orwell, Author, Character’ Keynote Speaker: Lucia Boldrini (Goldsmiths University of London, UK) Chair: Monica Latham
9:45–10:00	Coffee Break
10:00–11:50	‘Elegiac and Pathological Visions of the Author’ Chair: Monica Latham
10:00–10:20	‘Rewriting Icons: Virginia Woolf and Sylvia Plath in Contemporary Biofiction’ Francesco Di Perna (Università degli Studi Roma Tre, Italy)
10:20–10:40	‘The Victimisation of Sylvia Plath in Biofiction’ Elisha Wise (University of Sheffield, UK)
10:40–11:00	‘From Biofiction to Thanatofiction: Contemporary Representations of the Death of an Author’ Dominique Jeannerod (Queen’s University, Belfast, UK)
11:00–11:20	‘Beyond Blame: The Ethics of Writing Mental Illness in Scott and Zelda Fitzgerald Biofictions’ Laura Cernat (KU Leuven, FWO, Belgium)
11:20–11:50	Questions and discussion
11:50–13:30	Lunch Break
13:30–14:30	Keynote Speaker Stephanie Barron (biofiction author), interviewed by Marie-Laure Massel-Chamayou (University Paris-Panthéon Sorbonne, France) and Matthew Smith (University of Lorraine)
14:30–14:45	Coffee Break

13:45–14:45	‘Queer(ing) Biographiction: Hybridity, Cultural Memory, Queer Temporalities’ Keynote Speaker: Xavier Giudicelli (University Paris-Nanterre, France) Chair: Nathalie Collé
14:45–15:00	Coffee Break
15:00–16:50	‘The Author as Elusive and Fugacious Figure’ Chair: André Kaenel
15:00–15:20	‘“It Was Part of Sonny’s Disguise”: (De)constructing the Myth of J.D. Salinger’ Adriana Haben (University of Lorraine, France)
15:20–15:40	‘Joseph Conrad in the Background: Questioning the Power of the Author’ Nathalie Martinière (University of Limoges, France)
15:40–16:00	‘In Search of Bram Stoker’s Secret Self: Joseph O’Connor’s <i>Shadowplay</i> (2019)’ Bertrand Cardin (University of Caen, France)
16:00–16:20	‘An Author in Hollywood: F. Scott Fitzgerald in <i>West of Sunset</i> by Stewart O’Nan’ Tricia Reid (University of Lincoln, UK)
16:20–16:50	Questions and discussion
19:00	Dinner in town (N.B. not included in basic conference fee)

14:45–16:35	‘The Myth of the Author’ Chair: Antonella Braidà
14:45–15:05	‘The Icon as Biofiction: On Jill Dawson’s <i>The Great Lover</i> (2009)’ Lucia Fiorella (University of Udine, Italy)
15:05–15:25	‘Dramatising Oscar, Liberating Wilde: Biographiction and the Perpetuation of the Wilde Myth’ Doriane Nemes (University of Lorraine, France)
15:25–15:45	‘Terence Davies’ Siegfried Sassoon in <i>Benediction</i> (2021): The “Memory-Mirror”’ Yann Tholoniât (University of Lorraine, France)
15:45–16:05	‘Words and Images: Virginia Woolf in Her Most Compelling Moments’ Elisabetta Varalda (Independent Scholar, Italy)
16:05–16:35	Questions and discussion
16:35–16:50	Coffee Break
16:50–18:20	‘The Brontë Sisters as Authors in Fiction and Film’ Chair: Matthew Smith
16:50–17:10	‘Eco-Material Posthuman Authorship in Frances O’Connor’s Brontë Biopic <i>Emily</i>’ (2022) Katrijn Bekers (University of Antwerp & FWO – Research Foundation Flanders, Belgium)
17:10–17:30	‘Re-Authoring’ the Brontës in Sally Wainwright’s Post-Heritage Female Literary Biopic’ Armelle Parey (University of Caen, France)
17:30–18:00	Questions and discussion
18:00	Cocktail